Acknowledgments

The Hopi Dictionary Project was funded in large part by the National Endowment for the Humanities (grants RT-20713-86 and RT-21344). Several foundations and individuals also generously supported the Project. Principal among them are: Elizabeth Mitchell, the Southwestern Foundation, the Armstrong McDonald Foundation, the Arizona Humanities Council, Arnold and Sara Hermann, the Wenner-Gren Foundation for Anthropological Research, Ann Fallon, the Evenor Armington Fund, the Frost Foundation, Gordon Krutz, the Schweißfurth-Stiftung (Munich), Horst Antes (Berlin), Bodo Schintzel (Braunschweig), the Stocker Foundation, the Wilder Foundation, the Gannett Foundation, Watson and Lucy Smith, the Adolph Coors Company, the IBM Corporation, the Verein Zukunft für Kinder e.V. (Futures for Children) (Karlsruhe), and Frederick Dockstader. This work was also supported by the Organized Research Program at Northern Arizona University through the office of Henry O. Hooper, Associate Provost for Research and Graduate Studies.

The Bureau of Applied Research in Anthropology at the University of Arizona provided a home and financial support for the Project. The former Director, Carlos G. Vélez-Ibáfiez, was instrumental in getting the Project started; the present Director, Timothy J. Finan, helped immensely with fund-raising. Hermann Bleibtreu of the Department of Anthropology at the University of Arizona

was especially helpful in locating sources of funding.

Many of the illustrations are original drawings contributed by Ken Gary. Raymond H. Thompson, Director of the Arizona State Museum, granted access to the photographic archives of the Museum and permission to reproduce photographs from it. The Heard Museum permitted the reproduction of photographs from the Fred Harvey Collection published in Wright 1979. Other illustrations are from Powell 1972.

Thanks are due to the late Mildred E. Mathias and a panel of taxonomic experts at the Missouri Botanical Garden, who provided the Project with up-to-date technical botanical taxonomic names.

The Project is indebted to the cooperation of Leigh Jenkins Kuwanwisiwma, Director of the Hopi Cultural Preservation Office, who organized an excellent panel of consultants and personally contributed informal commentary on perhaps a few hundred words, and to former and present Hopi Tribal Chairmen Abbott Sekaquaptewa, Vernon Masayesva, Ferrell Secakuku, and Wayne Taylor, Jr., for their support of the Project and of Hopi language revitalization efforts in general.

And much of the success of the Project is due to the enthusiastic and interested participation of the several Hopi speakers who worked with it as consultants.

Emory De Guerre 18, 1998 Cugust 18, 1998